

**THE SEMBRICH UNVEILS
THE 2009 SUMMER SEASON
"A Season of Celebration"
To Offer a Wide Array
Of Musical Styles**

Join us this summer at The Sembrich for "A Season of Celebration" featuring an exceptional group of performers in a wide array of musical selections and styles, from Paris Opera duets to tangos from Buenos Aires.

"**Celebrating Degas**" is a two-week, six-event festival in August designed to enhance and accompany this summer's premier cultural event of the North Country, the "*Degas and Music*" exhibition at The Hyde Collection in Glens Falls. Participants in this celebration of French art, music and culture include the Luzerne Chamber Players, who will perform a selection of French works for winds and piano. "From the Paris Opera", a program of arias and duets, will showcase rising stars Phoebe Fennell, soprano and Eric Fennell, tenor, accompanied by pianist Michael Fennelly.

Maestro Charles Peltz of the Glens Falls Symphony will deliver a lecture considering "Light, Line and the Canvas of Music." Faculty members of Adirondack Community College will examine "Degas & the Culture of His Day" in a program of poetry and music. The festival will close with a screening of the silent film classic "The Phantom of the Opera" with live organ accompaniment provided by William Hubert.

In addition to Degas, the Sembrich will be "**Celebrating Mendelssohn**" on the bicentennial of his birth. Highlights of this event include a recital by Philip Kates, violinist and Tom Heinze,

*Opening Reception
featuring the
Sembrich Tribute Exhibit
June 12, 2009
5 to 7 pm*

Sembrich Tributes on Display

The Sembrich will feature its notable collection of presentation wreaths, silver loving cups, vases, mirrors and other elegant gifts presented in tribute to Mme. Sembrich during her more than 25 years on the International operatic stage.

The collection contains gifts of homage from her musician colleagues, opera loving groups and foreign dignitaries. Inscriptions honor 'The supreme soprano', 'The greatest artist of our age' in English, French, German and Italian.

Tributes on display from Emma Eames, Enrico Caruso, Antonio Scotti, the Flonzaley Quartet and Polish students in Moscow are lasting legacies of the reverence and high esteem paid to Mme. Sembrich.



Punch Bowl presented to Mme. Sembrich from the Board of Directors of the Metropolitan Opera Company

President's Message...

The music of the breeze off the lake, the tranquility of the place and the reminiscences of the great inspiration that our beautiful location has given to so many for so - these are a part of all that we look forward to with each coming summer season.

This year we are bringing the highest caliber of artistic performance to The Sembrich. We are also having a display of the Sembrich Tributes which will enable us all to have a renewed and deeper understanding of our heritage.

We look forward to seeing many of you this summer season at the most enchanted of places on one of nature's masterpieces, Lake George. The Year of Sembrich has passed, and an exciting future is before us.



Board President

Heritage Preservation Conservation Assessment Program

The Sembrich has been chosen to participate in the 2009 Conservation Assessment Program (CAP). CAP provides a general conservation assessment of the museum's collections. Professional conservators will survey the site and write a comprehensive report that will identify conservation priorities. The on-site consultation will enable The Sembrich to evaluate its current collections care policies, procedures and environmental conditions. The assessment report will help the museum make appropriate improvements for the immediate, mid-range, and long-range care of the collections.

This program is made possible through the Heritage Preservation organization which is dedicated to preserving our nation's heritage and the Institute of Museum and Library Services which is the primary source of federal support for the nation's 15,000 museums.

Sembrich Prepares for the Season

Spring is here and everyone is busy with new projects on the property. Studio windows have been repaired; visitors familiar with the museum will be pleased to see that the bay window that had been damaged years ago by BB gun pellets has been replaced. A new UV film coating will continue to shield the artifacts from sun and light damage. Also, emergency lighting will be installed, which will allow safe egress from the building if necessary.

Renovations to the cottage for the Artistic Director, will include new roofing, painting of the interior and other maintenance. Caretaker, Lee Haines, with the assistance of the Building and Grounds Committee, expects the work to be completed before June 1.

The gift shop area will also have a makeover this spring. Jeff Strief, from Happy Jacks, has generously agreed to assist in organizing, merchandising and planning the visual presentation. Lisa Hall is donating a line of handmade products for sale in the gift shop. Plan to stop by for a visit.

A Glimpse into the Past

Mme. Sembrich Entertains
Gives Musicale and Tea at Lake George for Many Friends

Special to the New York Times.

LAKE GEORGE, N.Y., Aug. 22, (c. 1928)

This afternoon Mme. Marcella Sembrich gave a musicale and tea at her villa, Bayview, near Bolton. A large party of friends and neighbors was present. The musical program was given at the new studio on the shore of Lake George. The artists were Miss Marie Edell of New York City, a Juilliard student, and Miss Clairta Sanchez of Mexico City. Miss Viola Peters was at the piano.

Afterward a repast was served at the residence. Mme. Sembrich, who was quite ill last Spring with influenza was fully recovered and has resumed instruction of some of her students of the Juilliard Foundation and the Curtis College of Music who are spending the Summer near here at Lake George.

oboist. A concert featuring the combined forces of the **Hyperion Quartet** with members of the string section of the Philadelphia Orchestra will celebrate Mendelssohn's buoyant "Octet" at St. James Episcopal Church in Lake George Village.



Sounds unique to The Sembrich studio will include the classical accordion repertoire of Polish recitalist **Lidia Kaminska** and rapturous music for flute and guitar from Central and South America presented by the **Wargo-Steveskey Duo**.



Traditional revolutionary war songs and acoustic instrumental music from New England will be on the docket when Vermont-based band, **Atlantic Crossing**, joins The Sembrich for "Celebrating the 4th," an outdoor Independence Day concert in Rogers Park, Bolton Landing.

Old American hymns sung by Gisella Montanez-Case will frame the Lake George Theater Lab's reading of William Luce's "**The Belle of Amherst**" directed by Michael Barakiva and featuring the Theater Lab's artistic director Lindsey Gates as poet Emily Dickinson.

Piano virtuosos will serve as the focus of two events. On July 18th, **Christopher Johnson** (in photo) will ponder the life and work of the Hungarian master in a recital "Franz Liszt: A Spiritual Journey." **Eric Trudel** will perform the 24 Preludes of Sergei Rachmaninoff on a September 5th concert finale.



Returning favorites for "A Season of Celebration" include the annual **Young Performers Showcase**, the **Silver Bay Ensemble**, **Bel Canto Singers** and a performance at Bolton Central School of the **Seagle Colony's opera for children** (this season, the story of Cinderella is sung to the music

of "Carmen" in an appropriately titled hybrid, "Carmenella"). New faces for the season include pianist/conductor Samuel Bill and his wife, Yvonne, soprano, who will be joining Ruth Albert Spencer for a lecture/performance on Felix Mendelssohn and Elizabeth Spinelli, who will present a power-point lecture entitled "The Fascinating Life of Katrina Trask."

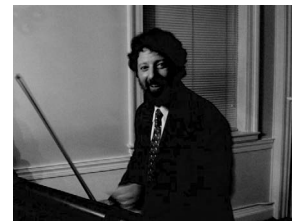
Tickets for the upcoming season will be available May 15, 2009. Be sure to order your tickets early.

Previous MSMA Performers An Update

The **Zemlinsky Quartet from Prague**, the featured performers of The Sembrich's 2007 Janacek Festival, were back in North America on tour, including this February 8th concert stop in Rhinebeck, NY.



New Sembrich board member and Philadelphia Orchestra violinist **Phil Kates** joined his Liebesfreud Quartet colleagues for a February 27th concert at the Philadelphia Arts Alliance. The highlight of this Mendelssohn bicentennial celebration was a performance of Mendelssohn's "Octet," a work that will be featured during the upcoming Sembrich summer season.



In Appreciation

MSMA wants to thank Kathleen Conerty and Frieda Toth who left the Sembrich Board in 2008, for their years of service. Both had made contributions that have made The Sembrich a more effective organization.

Poland Embraces Year of Sembrich



Sembrich Memorial Plaque dedicated at the Wroclaw Opera House in Wroclaw, Poland

During 2008, The Sembrich received letters from Dr. Komorowska and Joseph Herter, MSMA's friends in Poland. The arrival of each letter with its familiar handwriting and colorful Polish stamps kept The Sembrich informed of how Mme. Sembrich's homeland was honoring her on the 150th anniversary of her birth. Photos of the first celebration in February '08 show the unveiling of a plaque honoring Sembrich and a photo exhibit in connection with a concert at the Wroclaw Opera in Wroclaw, formerly known as Breslau, where Sembrich had performed.

The collection grew to include programs from multiple vocal concerts which featured selections from Sembrich's repertoire. A large poster announces the final concert of the Polish series held at Warsaw's Chopin University January '09. Twenty-six students of the University's Music Department performed with well known Polish soprano Izabela Klosinska. Photos of Sembrich in various roles grace the pages of the beautifully illustrated program of the Didur Festival in Sanok, while a page is devoted to a Sembrich exhibit at the Verdi Days of the Poznan Opera.

Dr. Malgorzata Komorowska, Music Professor at the Chopin University, often related events and times of the life of Marcella Sembrich between vocal selections at concerts. Featured on radio programs about Mme. Sembrich, she also wrote program and exhibition notes, as well as several articles for *Ruch Muzyczny*, a Polish music magazine.

The Sembrich is extremely appreciative of Dr. Komorowska's dedicated efforts to bring the story of Marcella Sembrich to today's public. She read her paper at the Sembrich Symposium last

Herter Premieres Giannini Mass

Joseph Herter, musicologist and choral director in Warsaw, Poland conducted the premiere of a newly discovered but never performed composition by Vittorio Giannini entitled *Missa Adeste Fidelis* written in 1943.

The program notes by Mr. Herter say that Vittorio dedicated his song *Tell Me, Oh Blue, Blue Sky* to Marcella Sembrich. She was the vocal teacher of his sister Dusalina Giannini, who became one of the fabled divas of the 1930s and 40s. She later succeeded Mme. Sembrich as the head of the vocal department of the Curtis Institute of Philadelphia. Their older sister Euphemia became a professor of voice and diction at the Curtis Institute.

August, and became a familiar figure at the *Year of Sembrich* events in 2008.

The publication of her Sembrich biography in 2008 entitled *Marcella Sembrich-Kochanska: Life and Singing*, was a long awaited contribution to the body of work about Sembrich. On March 27th of this year, International Theatre Day, Dr. Komorowska was honored for her Sembrich publication when she became the recipient of the *Theatrical Book of the Year 2008*, awarded by the Polish Center's Critics' Division of the International Theatre Institute (ITI).



Sembrich photo exhibit in Wroclaw Opera

Photographer Juliusz Multarzynski is thanked for creating exhibitions of photographs of the life and career of Sembrich and presenting her on the Polish arts website www.maestro.net.pl.

In Memoriam

Remembering Steve...

Stephen Herx, one of the world's foremost Sembrich scholars, passed away on January 7, 2009 after a long battle with cancer. He was 49 years old.

Steve first came through the gates of the Sembrich studio nearly two decades ago - and in a sense, he never left. Throughout the years, he generously continued to share with us gems of information gleaned from his ongoing research into the life of Marcella Sembrich, always with a soft-spoken enthusiasm that we came to expect and cherish. Whether the sharing took the form of a studio lecture, a newsletter article or an e-mail describing his latest discovery, Steve became a vital contributor to our association.



We extend our sympathies to Steve's family during this time of loss. Truly, Steve's passing is a loss for all associated with MSMA. If Mme. Sembrich is our "patron saint", Steve was her champion, piecing together the life behind the repertoire lists and concert dates, illuminating for us, through his tireless research, the artist at the heart of everything that we do.

We remember Steve fondly, with deep appreciation for everything that he so generously offered to all of us through the years.

A fund has been founded in Steve's memory. For more information or to make a memorial contribution, contact:

Education Through Music for Stephen Herx Fund
122 East 42nd Street, Suite 1501
New York, NY 10168

Bert Phillips

Bert Phillips, cellist and cofounder of the Luzerne Music Center, died on October 8, 2008 at age 73. Bert's life was celebrated at Christ Church in Philadelphia on October 17, a service that included moving spoken testimonials and musical tributes offered by his family, friends and colleagues.



Photo by A. Pilarczyk

Bert's last performance was a concert with the Luzerne Trio presented at the Sembrich studio on August 30th. Those who attended will remember Bert's haunting rendition of Rachmaninoff's "Vocalise" and the sublime performance of Brahms's Trio in C Major with violinist, Tara-Louise Montour and with his wife, pianist Toby Blumenthal.

We extend our deep sympathies to Toby and family and to the entire Luzerne Music Center community.

Memorial donations may be made to the Luzerne Music Center, Box 35, Lake Luzerne, N.Y. 12846.

MSMA Condolences

Condolences are sent to the Bixby family on the passing of Nancy Stevens McAleer on March 26, 2009 and Elizabeth 'Bo' Bixby Hawkins on March 31, 2009. MSMA will remember them as warm and gracious ladies, who, over the years, frequented and enjoyed the Sembrich summer music series. Both were supportive members, 'Bo' since 1977 and Nancy since 1991.

Director Resigns to Raise Family

Andrea Maranville, Director of the Sembrich, stepped down from the position as of January 1, 2009 to allow time to raise her family. Andrea and Owen's new son, James Baird Maranville, was born January 15, 2009 at 2:10 pm, 8 lbs, 20 inches. Association President William Hubert recently thanked Ms. Maranville for her dedicated service over the past two years and extended the organization's wishes to her for good luck and success in her future pursuits.

MSMA Annual Meeting Update

The Annual Meeting of the MSMA Corporation was held on March 21, 2009 at the Lakeside Lodge & Grille in Bolton Landing.

President William P. Hubert opened the meeting and welcomed the attendees. Jane Caldwell, Secretary facilitated the approval of minutes of the last Annual Meeting and Charles Richards, Treasurer reported on the budget.

President Hubert introduced Faith Bouchard as Administrative Director who acknowledged the volunteers and announced new summer programs.

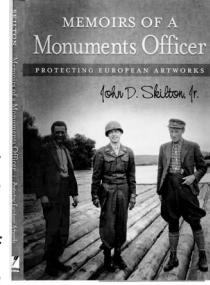
Richard Wargo, Artistic Director, provided a sample of the summer season with two arias from a "Madame Butterfly" film clip and a "tease" from a San Francisco program "Keeping Score."

Hugh Allen Wilson, Chair of the nominating committee, introduced the slate of new Board nominees. Elizabeth Spinelli of Diamond Point, Rebecca Smith of Bolton Landing and NYC and Philip Kates of Philadelphia were approved as Board members.

Luncheon was provided by MSMA. Art and Nicole Baker offered a fine menu selection; the service was friendly as always and everyone enjoyed the food and camaraderie.

Just Published

"Memoirs of a Monuments Officer Protecting, European Artwork" is the personal account of John D. Skilton. The memoirs are an engaging and elegantly-written narrative of his dealings with a broad range of people including princely art collectors and civilian refugees, former Nazi officials and regular G.I.s, as well as his often frustrating encounters with Army bureaucracy at all levels. This book will appeal to art and military historians, both professional and amateur, as well as anyone interested in a lively and personal perspective on the intersection between art and war.



Trained as an Art Historian at Yale University, Mr. Skilton served as the curator at the Sembrich Opera Museum in 1941, its fifth year of existence. As a member of the Sembrich Board of Directors, he assisted museum founder Juliette de Coppet Stengel. Skilton served as MSMA President from 1961 to 1990 and died in 1992.

The film "The Rape of Europa" on July 6 at 7:30 in the Bolton Free Library will highlight the work of Monument Officers such as John Skilton. His book may be purchased at that time, and during the summer at The Sembrich.

The book is available for \$33.95 plus tax and shipping. For more information or to order please call 518-644-2431.

Volunteer Corner

Summer begins with a Welcome Back Volunteer Brunch on June 3rd at 10 am at The Sembrich for all returning and new volunteers. Introduce a potential volunteer to The Sembrich by inviting them to this brunch.

**Volunteer Brunch
June 3 at 10:00am
at the Studio**

This year The Sembrich plans include: Docent Training A Friends Group
A Gardening Club Gift Shop Attendant Training
An Education Committee



Calautti Family

Volunteers Needed

If you would like to volunteer at The Sembrich please call the office at 518-644-2431. There are many opportunities to match your interest with our needs. You will be most welcome as a member of the growing Sembrich Volunteer organization!



Crannell Family

Philip Kates

Philip Kates has been a member of the Philadelphia Orchestra since 1980, and concurrently a frequent Guest Concertmaster with Peter Nero and the Philly Pops and of the Orchestra Society of Philadelphia, with which he has made nearly annual solo appearances since 1981.



He has given many and varied recital and chamber music performances and is also a composer of several dozen works for solo violin, voice and various chamber groupings.

Active in community service, Kates helps to raise funds for numerous humanitarian charities and other organizations. Since 1990 he has performed as solo violinist at Philadelphia's annual Holocaust Memorial Observance Ceremony, and since 1977 he has organized and performed at Thanksgiving and Christmastime in Philadelphia-area nursing homes, soup kitchens and hospices.

As an educator, Mr. Kates has been guest lecturer for Temple University, Philadelphia Elderhostel and the Philadelphia Orchestra Volunteer Committees' Lecture/Luncheon series. He has presented programs to children in schools throughout the United States and in conjunction with tours of the Philadelphia Orchestra to Mexico, Brazil, Argentina, Chile, England, Wales, Poland, Japan, Malaysia, Viet Nam and China.

Mr. Kates was recently honored by a very generous gift from Hilarie and Mitchell Morgan to endow his chair in the Philadelphia Orchestra.

Elizabeth Spinelli

Betty holds two Masters Degrees (Mathematics and Computer Science) and has enjoyed two prior careers, one in academia and one in the corporate world. After teaching high school mathematics in the Albany area for 11 years and computer science at the University of Albany for 2 years, Betty joined the Xerox Corporation and managed Information Technology in the Rochester area for 23 years. As Director of International Data at Xerox, she retired in 2004.

In addition to MSMA, Betty serves as Trustee and Treasurer for The Fund for Lake George and participates in the Lake George Watershed Coalition. Betty is an active member of the Warren County Historical Society and enjoys conducting research and presentations on local history.

Betty and her husband, Joe Stanek, have been coming to Lake George since the 60's and currently reside year-round in Diamond Point. In addition to her husband, her passions include reading, golf, geocaching and crossword puzzles.

Rebecca Smith

Rebecca Smith was born in Glens Falls, New York, and has had a career as an artist, exhibiting widely since 1977 in the US and internationally. She began as a painter, and created performance works in the late 1970's, currently making two bodies of work: sculpture and color tape wall drawings.



Most recently Smith exhibited works in "Drawing" at Five Myles Gallery, Brooklyn, NY. Her work can be found in many private and public collections, including the Albright-Knox Museum of Art, The Brooklyn Museum, The Microsoft Collection and the TarraWarra Museum, Australia.

Smith grew up in Washington, DC and Bolton Landing, NY, graduated from Sarah Lawrence College and attended the New York Studio School. She and her former husband Peter Stevens have three children, Emma, Samuel and Luke Smith-Stevens. Smith along with her sister Candida Smith and Peter Stevens run the David Smith Estate, which oversees activities related to the art of her late father, David Smith.

Smith was on the board for eight years of Emma and Luke's school, the Little Red Schoolhouse/Elisabeth Irwin High School in New York City. She has been president of her residential cooperative loft building in Tribeca for six years.

Smith currently resides in New York City with her partner Michael Coffey, a writer and editor who hales from the North Country, and her son Luke. They come up to Bolton as often as they can but not as often as they would like.



2009 Sembrich Summer Series

“A Season of Celebration”

Saturday	June 13	2:00 pm	Young Performers Showcase	Free
Saturday	June 20	7:30pm	“Schubertiade” with LG Opera Apprentices	\$25
Monday	June 22	7:30 pm	FILM: “Madame Butterfly” (1995)	Free
Wednesday	June 24	1:30 pm	Lecture by Steven Englehart “There’s More to Adirondack Architecture than Great Camps”	\$5
Wednesday	July 1	1:30 pm	Silver Bay Ensemble	\$10
Saturday	July 4	5:00 pm	Celebrating the 4th! With Atlantic Crossing at Rogers Park	Free
Monday	July 6	7:30pm	FILM: “The Rape of Europa” (2006)	Free
Saturday	July 11	7:30 pm	Lidia Kaminska, Classical Accordionist	\$20
Wednesday	July 15	1:30 pm	“The Fascinating Life of Katrina Trask” Powerpoint presentation by Elizabeth Spinelli	\$5
Friday	July 17	10:00am	“Carmenella” Children’s Opera Presented by the Seagle Colony at Bolton Central School	Free
Saturday	July 18	7:30pm	Christopher Johnson Piano Recital “Franz Liszt: A Spiritual Journey”	\$25
Monday	July 20	7:30 pm	FILM: “Cross Creek” (1983)	Free
Saturday	July 25	7:30pm	“The Belle of Amherst” LG Theater Lab With Lindsey Gates as Emily Dickinson Mezzo Gisella Case & Carol Ann Elze, piano	\$25
Wednesday	July 29	1:30 pm	VIDEO SERIES: “Keeping Score” Beethoven’s Eroica	Free
Saturday,	Aug 1	7:30 pm	Wargo-Steveskey Flute & Guitar Duo	\$20
Monday	Aug 3	7:30pm	FILM: “Hairspray” (2007)	Free
Celebrating Mendelssohn:				
Wednesday	Aug 5	1:30 pm	Chamber Music with Phil Kates, violin and Tom Heinze, oboe	\$10
Friday	Aug 6	7:30 pm	FILM: “A Midsummer Night’s Dream” (1935) Featuring the music of Mendelssohn	Free
Saturday	Aug 8	7:30 pm	Lecture with Ruth Albert Spencer, Yvonne Bill, soprano & Samuel Bill, piano	Free
Sunday	Aug 9	7:00 pm	Mendelssohn’s Octet with players from the Philadelphia Orchestra & the Hyperion Quartet, St. James Church, LG Village	\$25
Wednesday	Aug 12	7:30pm	Bel Canto Singers	\$20
Celebrating Degas:				
Saturday	Aug 15	7:30pm	Luzerne Chamber Players at the Hyde Preceded by a 6:30 guided tour of the Degas & Music exhibit	\$25
Monday	Aug 17	7:30 pm	FILM: “Etoiles: Dancers of the Paris Opera Ballet”	Free
Wednesday	Aug 19	1:30pm	“Line, Light and the Canvas of Music” Lecture by Maestro Charles Peltz	\$5
Saturday	Aug 22	7:30pm	“From the Paris Opera” at the Hyde Arias & Duets with Phoebe Fennell, soprano, Eric Fennell, tenor & Michael Fennelly, piano	\$20
Wednesday	Aug 26	5:00pm	“Degas & the Culture of His Day” Poetry & music, sponsored by ACC	\$10
Saturday	Aug 29	7:30pm	“The Phantom of the Opera” at the Hyde Organ accompaniment by William Hubert	\$8
Wednesday	Sept 2	1:30 pm	VIDEO SERIES: “Keeping Score” Stravinsky’s Rite of Spring	Free
Saturday	Sept 5	7:30 pm	Eric Trudel Piano Recital 24 Preludes of Rachmaninoff	\$25
Wednesday	Sept 9	7:30 pm	FILM: “The Crucible” (1996)	Free

Free Film Schedule

This year The Sembrich will be showing free films at the Bolton Free Library. The movies will begin at 7:30 pm according to the following schedule:

June 22, Monday
"Madame Butterfly" (1995)

July 6, Monday
"The Rape of Europa" (2006)

July 20, Monday
"Cross Creek" (1983)

Aug 3, Monday
"Hairspray" (2007)

Aug 6, Friday
"A Midsummer Night's Dream" (1935)
Featuring the music of Mendelssohn

Aug 17, Monday
"Etoiles: Dancers of the Paris Opera Ballet"

Sept 9, Wednesday
"The Crucible" (1996)

Grants for 2009

The Sembrich has received the following grants for 2009's

"A Season of Celebration" :

LARAC	\$1200
Warren County	\$3000
Town of Bolton	\$3000
Stewart Holiday Match	\$ 250
Bolton Recreation Commission	\$ 350



LAKE GEORGE AREA
IN NEW YORK'S ADIRONDACKS
VisitLakeGeorge.com



"Degas & the Culture of the Day" was made possible, in part, with public funds from the New York State Council on the Arts Decentralization Program and Warren County, administered locally by the Lower Adirondack Regional Arts Council.

For Tickets:

Name: _____ Phone _____

Address _____

of tickets _____ Event Name _____ Date _____

Total enclosed _____

Check Visa MC AX _____ Expiration _____

Zip code that matches credit card _____

Would you like your tickets mailed _____ or would you like to pick them up at the door _____

Return to: MSMA PO Box 417 Bolton Landing NY 12814
For more information about tickets and events: 518-644-2431 or www.operamuseum.org

Museum Open Daily
June 15 - September 15
10:00 - 12:30 & 2:00 - 5:30
4800 Lake Shore Drive
Bolton Landing, NY
518-644-9839

5023 LAKE SHORE DRIVE, PO BOX 417
BOLTON LANDING, NY 12814-0417

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